

Name: \_\_\_\_\_

**Artist's Statement**

Explain why you chose the images, objects, and colors you did to represent yourself. You are encouraged to include anything new you've come to understand about your work during the class critique, and what if anything you might do differently next time.

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According to the rubric on the back of this sheet, what grade do you deserve (30 points possible)? Why do you deserve this grade?

I deserve \_\_\_\_\_ out of 30 points. Here's why:

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PROJECT GOALS

1. Creativity
2. Good use of color, form and texture
3. Good craftsmanship
4. Composition demonstrating contrast, balance, proportion, and pattern
5. Critical analysis and aesthetic valuing

RUBRIC (30 points possible)

<b>30</b>	<p>The student completes a collage self-portrait and written artist's statement.</p> <p>The student designs an effective drawing that clearly reflects an understanding of all of the elements and principles of art in the lesson.</p> <p>The project reflects the student's best effort and effective craftsmanship.</p> <p>The student follows all directions and always asks questions when uncertain.</p> <p>The student is an active participant in the class critique, contributing remarks that reflect a clear understanding of the project.</p>
<b>25</b>	<p>The student completes a collage self-portrait and written artist's statement.</p> <p>The student designs a somewhat effective drawing that reflects an understanding of most of the elements and principles of art in the lesson.</p> <p>The project reflects good effort and somewhat effective craftsmanship.</p> <p>The student follows most directions and usually asks questions when uncertain.</p> <p>The student is a fairly active participant in the class critique, contributing remarks that reflect a clear understanding of the project.</p>
<b>20</b>	<p>The student completes a collage self-portrait and written artist's statement.</p> <p>The student designs an acceptable drawing that reflects an understanding of some of the elements and principles of art in the lesson.</p> <p>The project reflects acceptable effort and craftsmanship.</p> <p>The student follows a few key directions and doesn't usually ask questions when uncertain.</p> <p>The student is an acceptable participant in the class critique when called upon, and his or her remarks reflect a general understanding of the project.</p>
<b>15</b>	<p>The student completes a collage self-portrait and written artist's statement.</p> <p>The student designs a drawing that reflects a minimal understanding of some of the elements and principles of art in the lesson.</p> <p>The project reflects minimal effort and craftsmanship.</p> <p>The student follows a few directions and doesn't usually ask questions when uncertain.</p> <p>The student is an inadequate participant in the class critique when called upon, and his or her remarks reflect a minimal understanding of the project.</p>
<b>10</b>	<p>The student completes a collage self-portrait but doesn't complete a written artist's statement.</p>
<b>0</b>	<p>The student doesn't complete a collage self-portrait and written artist's statement.</p>